

Frederik Van Simaey (Kortrijk, 1979)

Lives and works in Ghent

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## Education

- 2009 Laureate Higher Institute for Fine Arts (HISK) Gent  
2006 Master of Arts, Royal Academy for Fine Arts (KASK) Gent

## Solo exhibitions and projects

- 2017 *Schijn* site specific installation, realized as guest of honor for the Belgium Art & Design fair, ICC Ghent  
2016 *If You Go Far Enough You'll Start Returning*, Loods 12, Wetteren  
2015 *I'm Not Done*, The Stable Waregem  
*Arrêtez de me Copier*, FRAC Nord-Pas de Calais, Duinkerke  
2012 *Out Of The Blues*, Waterside Contemporary, London  
2011 *Pulling Some Strings*, Rewind Expo, Ghent  
2010 *Space is a Word Part III - Hiding in Plain Sight*, PAKT, Amsterdam  
2009 *Nothing's On*, CC Scharpoord, Knokke-Heist  
2008 *TO-GET-HER*, Galerie Transit, Mechelen  
2007 *Two For The Show*, CIAP, Hasselt  
2006 *XM projectspace* by Stefaan Dheedene, Maes&Matthys Gallery, Antwerp

## Group exhibitions

- 2018 *Only art can break your heart* kunstencentrum Ten Bogaerde Koksijde  
*PLAY Kortrijk* curated by Hilde Teerlinck & Patrick Ronse  
*Wunderkammer* Re-opening museum Hof van Busleyden, curated by Hans Martens  
*Beaufort 2018* curated by Heidi Ballet  
*glorious (?) FAILURE*, triennale PZ Duffel, co-curated by Hans Martens  
*The Little Match Girl* Hans & Frits Contemporary, Barcelona  
2017 *NOTHINGCOMPARESTYOU* duo show with Manor Grunewald, De Garage Mechelen  
*On the Go* curated by Monia Warnez, kunstroute Waregem  
*Les Objets Domestiquent* FRAC Nord-Pas de Calais, Duinkerke  
2016 *W-DISTRICT Offline #2*, Ghent  
*100 artistes en liberté*, Musée Juif de Belgique, Brussels  
*Furniture. Sculpture*, curated by Simon Delobel, Hugo Voeten Arts Centre, Herenthals  
2015 *Land van Garage*, Gent  
*Enlightened Fountains*, Entrepot Fictief/Loods12  
*ARTENOVA*, Mechelen  
*Politics of Installation/Perroquet*, Loods 12, Wetteren

- Meditations On A Hobby Horse*, CIAP, Hasselt
- Secondroom*, curated by Hans Martens, Secondroom Gent
- 2014 *Nouvelle Génération*, FRAC Nord-Pas de Calais, Duinkerke
- 2013 *Le Futur Commence Ici*, FRAC Nord-Pas de Calais, Duinkerke
- Diffractions Of Destroyed Design*, CC Netwerk, Aalst
- Identity*, Tegenboschvanvreden, Amsterdam
- 2012 *Sint-Jan*, curated by Jan Hoet and Hans Martens, Sint-Baafskathedraal, Gent
- 2011 *Out Of Storage*, curated by Hilde Teerlinck, De Timmerfabriek, Maastricht
- 2010 *Black White Gold*, with Anne Wenzel, De Nederlandsche Bank, Amsterdam
- What's The Point Of Giving You Any More Artworks?*, Stichting KOP, Breda
- OPEN*, Düsseldorf, *It's Not A Contest*, with Hedwig Houben
- Magic*, Tegenboschvanvreden, Amsterdam
- On Demand*, Tegenboschvanvreden, Amsterdam
- 2009 *La conquête de l'espace*, curated by Oscar van den Boogaard, HISK, Ghent
- One*, Tegenboschvanvreden, Amsterdam
- Polyfonie: HISK in Watou*, Watou
- HISK Open Studios 2009*, HISK, Ghent
- X Pension*, HISK, Ghent
- CROX 300*, Croxhapox, Ghent
- First Things First #3*. 4 artists from the HISK, CCNOA Brussels
- De Keuze Van Koen Van Den Broek*, Indian Caps Antwerp
- 2008 *Logement Part 3*, Antwerp
- La conquête du monde par l'image*, Brussels
- HISK Open Studios 2008*, HISK, Ghent
- Open House FLACC*, Genk
- 2007 *Silent Revolutions*, Kruidtuin Leuven
- 2005 *Ithaka #13*, Leuven
- The Current Project*, Galerie Transit, Mechelen

### **Art Fairs**

- 2016 *Sing Sing*, artist project for HISK at ArtBrussels
- 2013 Waterside Contemporary at ArtBrussels
- 2010 Artist project at ArtBrussels
- Tegenboschvanvreden at ArtRotterdam
- 2009 HISKcafé at ArtBrussels
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### **Residencies**

- 2016/2017 Be-Part Waregem
- 2008 Frans Masereel Centrum
- 2006 FLACC Genk

## Grants/commissions

- 2015 General grant from the Arts and Heritage Division of the Flemish Government
- 2010 Commission for an installation on the HISK building facade
- 2008 Project grant from the Arts and Heritage Division of the Flemish Government

## Publications/articles/reviews (see website for full articles)

- 2017 *CARPE DIEM*, artist book with multiple, published by Pony Press  
with a text by Luk Lambrecht
- 2016 *BRONX #05*, published by Sindy and Loods12
- 2015 *Pull Yourself Together*, artist book, published by Pony Press  
selected for presentation in a dedicated booth in the section 'artbooks' at Offprint 2016 in Tate Modern  
London and at the Frankfurter Buchmesse 2016
- 2013 *You Never Get a Second Chance to Make a First Impression*, text by Marko Stamenkovic, published  
by Waterside Contemporary in the *\_water\_side* #01
- 2012 *Put on a Frederik Lens* text by Manoela Bowles
- 2010 *Frederik van Simaey – Hiding in Plain Sight*, text by Gertrud Sandqvist  
*Introduction Space is a Word Part III - Hiding in Plain Sight P/////AKT* text by Nienke Vijlbrief  
*Poezie uit de speaker verstopt in de treurwilg* review of art festival Watou published in NRC