

Frederik Van Simaey (Kortrijk, 1979)

Lives and works in Ghent

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Education

- 2009 Laureate Higher Institute for Fine Arts (HISK) Gent
2006 Master of Arts, Royal Academy for Fine Arts (KASK) Gent

Solo exhibitions and projects

- 2017 *Schijn* site specific installation, realised as guest of honor for the Belgium Art & Design fair, ICC Ghent
2016 *If You Go Far Enough You'll Start Returning*, Loods 12, Wetteren
2015 *I'm Not Done*, The Stable Waregem
Arrêtez de me Copier, FRAC Nord-Pas de Calais, Duinkerke
2012 *Out Of The Blues*, Waterside Contemporary, London
2011 *Pulling Some Strings*, Rewind Expo, Ghent
2010 *Space is a Word Part III - Hiding in Plain Sight*, PAKT, Amsterdam
2009 *Nothing's On*, CC Scharpoord, Knokke-Heist
2008 *TO-GET-HER*, Galerie Transit, Mechelen
2007 *Two For The Show*, CIAP, Hasselt
2006 *XM projectspace* by Stefaan Dheedene, Maes&Matthys Gallery, Antwerp

Group exhibitions

- 2017 *NOTHINGCOMPARESTYOU* duo show with Manor Grunewald, De Garage Mechelen
On the Go curated by Monia Warnez, kunstroute Waregem
Les Objets Domestiquent FRAC Nord-Pas de Calais, Duinkerke
2016 *W-DISTRICT Offline #2*, Ghent
100 artistes en liberté, Musée Juif de Belgique, Brussels
Furniture. Sculpture, curated by Simon Delobel, Hugo Voeten Arts Centre, Herenthals
2015 *Land van Garage*, Gent
Enlightened Fountains, Entrepot Fictief/Loods12
ARTENOVA, Mechelen
Politics of Installation/Perroquet, Loods 12, Wetteren
Meditations On A Hobby Horse, CIAP, Hasselt
Secondroom, curated by Hans Martens, Secondroom Gent
2014 *Nouvelle Génération*, FRAC Nord-Pas de Calais, Duinkerke
2013 *Le Futur Commence Ici*, FRAC Nord-Pas de Calais, Duinkerke
Diffractions Of Destroyed Design, CC Netwerk, Aalst
Identity, Tegenboschvanvreden, Amsterdam

- 2012 *Sint-Jan*, curated by Jan Hoet and Hans Martens, Sint-Baafskathedraal, Gent
- 2011 *Out Of Storage*, curated by Hilde Teerlinck, De Timmerfabriek, Maastricht
- 2010 *Black White Gold*, with Anne Wenzel, De Nederlandsche Bank, Amsterdam
What's The Point Of Giving You Any More Artworks?, Stichting KOP, Breda
OPEN, Düsseldorf, It's Not A Contest, with Hedwig Houben
Magic, Tegenboschanvreden, Amsterdam
On Demand, Tegenboschvanvreden, Amsterdam
- 2009 *La conquête de l'espace*, curated by Oscar van den Boogaard, HISK, Ghent
One, egenboschvanvreden, Amsterdam
Polyfonie: HISK in Watou, Watou
HISK Open Studios 2009, HISK, Ghent
X Pension, HISK, Ghent
CROX 300, Croxhapox, Ghent
First Things First #3. 4 artists from the HISK, CCNOA Brussels
De Keuze Van Koen Van Den Broek, Indian Caps Antwerp
- 2008 *Logement Part 3*, Antwerp
La conquête du monde par l'image, Brussels
HISK Open Studios 2008, HISK, Ghent
Open House FLACC, Genk
- 2007 *Silent Revolutions*, Kruidtuin Leuven
- 2005 *Ithaka #13*, Leuven
The Current Project, Galerie Transit, Mechelen

Art Fairs

- 2016 *Sing Sing*, artist project for HISK at ArtBrussels
- 2013 Waterside Contemporary at ArtBrussels
- 2010 Artist project at ArtBrussels
Tegenboschvanvreden at ArtRotterdam
- 2009 HISKcafé at ArtBrussels
- 2008 HISKcafé at ArtBrussels

Residencies

- 2016/2017 Be-Part Waregem
- 2008 Frans Masereel Centrum
- 2006 FLACC Genk

Grants/commissions

- 2015 General grant from the Arts and Heritage Division of the Flemish Government
- 2010 Commission for an installation on the HISK building facade
- 2008 Project grant from the Arts and Heritage Division of the Flemish Government

Publications/articles/reviews (see website for full articles)

- 2017 *CARPE DIEM*, artist book with multiple, published by Pony Press
with a text by Luk Lambrecht
- 2016 *BRONX #05*, published by Sindy and Loods12
- 2015 *Pull Yourself Together*, artist book, published by Pony Press
selected for presentation in a dedicated booth in the section 'artbooks' at Offprint 2016 in Tate Modern
London and at the Frankfurter Buchmesse 2016
- 2013 *You Never Get a Second Chance to Make a First Impression*, text by Marko Stamenkovic, published
by Waterside Contemporary in the *_water_side #01*
- 2012 *Put on a Frederik Lens* text by Manoela Bowles
- 2010 *Frederik van Simaey – Hiding in Plain Sight*, text by Gertrud Sandqvist
Introduction Space is a Word Part III - Hiding in Plain Sight P/////AKT text by Nienke Vijlbrief
Poezie uit de speaker verstopt in de treurwilg review of art festival Watou published in NRC